

## **PUBLISHED REVIEWS OF MARSHA REGIS' WORK**

### **Production: "You Are Very Star"**

#### **GayVancouver**

Circulation: 178,000 per week

"Marsha Regis gives the best performance of the night as Esther, the young black artist who is caught up in the politics of the time."

Mark Robins (June 17th, 2013)

### **Production: "Race"**

#### **The Georgia Straight**

Circulation: 804,000 per week

Canada's largest urban weekly

"Marsha Regis as Susan, Jack's protégé, rises above what's scripted for her compared to her male counterparts. In Regis's capable hands, Susan is engaged and dynamic, proud and vulnerable, far exceeding what Mamet put on the page."

Andrea Warner (November 16<sup>th</sup>, 2012)

#### **The Charlebois Post**

Circulation: 208,000 per week

"As their young protégée Susan, Marsha Regis is curious, naïve, vindictive and doubtful. As the story twists and turns with each new revelation her nuanced reactions are compelling."

David C. Jones (November 21<sup>st</sup>, 2012)

#### **Review Vancouver**

Circulation: 516,000 per week

"Marsha Regis joins in as the strong-willed Susan [...] and is oddly reminiscent of Kerry Washington who played this role in the original premiere on Broadway. Regis, as Susan, serves as an interesting character who is not as naïve as she first seems, and quickly becomes intertwined with the discussion of gender and prejudice between the two male lawyers"

Erin Jane (November 16<sup>th</sup>, 2012)

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### **Laura Murray**

Circulation: 112,000 per week

“Marsha Regis gives us the great pleasure of watching an astute mind solve a puzzle, as she challenges and deciphers the complex layers of the game being played.”

Brian Stevens (November 17<sup>th</sup>, 2012)

### **[Re]View From The House**

Circulation: 402,000 per week

“Regis captures this shifting power in a performance that moves insidiously from submissive to predatory.”

Jo Ledingham (November 23<sup>rd</sup>, 2012)

### **Greater Vancouver Professional Theatre Alliance**

Circulation: 3,000 per week

“Marsha Regis [...] was flawless in [...] timing and intentions.”

Trilby Jeeves (November 18<sup>th</sup>, 2012)

### **Where**

Circulation: 83,000 per week

“Strong performance [...]”

Louise Phillips (November 18<sup>th</sup>, 2012)

### **Production: “Intimate Apparel”**

### **The Vancouver Observer**

Circulation: 50,000 per week

“[...] does an excellent job of representing the individual personality of her character, allowing the play to piece together beautifully and depict what Lynn Nottage scripted.”

Kelly Marion (March 6<sup>th</sup>, 2012)

### **Greater Vancouver Professional Theatre Alliance**

Circulation: 3,000 per week

“Marsha Regis [...] is brassy, bold and determined.”

Celeste Insell (March 7<sup>th</sup>, 2012)

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### **Review Vancouver**

Circulation: 516,000 per week

“Marsha Regis is vivacious.”

John Jane (March 7<sup>th</sup>, 2012)

### **The Vancouver Sun**

Circulation: 1,011,799 per week

“Regis is magnetic, [...] vibrant”

Sarah Berman (February 17<sup>th</sup>, 2012)

### **Press + 1**

Circulation: 14,700 per week

“Mayme, played by the luminous Marsha Regis [...]”

Taryn Hubbard (February 21<sup>st</sup>, 2012)

### **Asian Journal**

Circulation: 26,800 per week

“[...] wonderfully depicted by Marsha Regis.”

Shirl Hollenberg (February 24<sup>th</sup>, 2012)

### **GayVancouver**

Circulation: 178,000 per week

“[...] Marsha Regis gives life to prostitute Mayme without any hint of caricature.”

Mark Robins (February 16<sup>th</sup>, 2012)